

Capucine Bourcart

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RESUME

SELECTED EXHIBITIONS

SOLO EXHIBITIONS

- 2018 *Crossing the Line*, The Yard, New York, NY (curated by Jessica L. Porter, Executive Director at ArtTable)
- 2016 *New York into Pieces*, Nidau Gallery, Nidau, Switzerland
- 2015 *Théodore Deck Fragmenté*, Museum Théodore Deck, Guebwiller, France
- 2016 *Urban Mosaic : New York*, Nidau Gallery, Nidau, Switzerland

SOLO PUBLIC ART PROJECTS

- 2021 *Plastic Fantastic!*, public outdoor installation, Eugene McCabe Field, New York, NY
- 2019 *EAT ME!*, public outdoor installation, Eugene McCabe Field, New York, NY
- 2017 *Linouq*, public outdoor installation, UNIQLO Park Expressions, Thomas Jefferson Park, New York, NY
- 2016 *Changing Landscape*, public outdoor installation, The Flux Public Arts Project, Marcus Garvey Park, New York, NY

TWO-PERSON EXHIBITIONS

- 2021 *Up Close*, JVS Project Space, New York, NY
- 2020 *Pattern Migration*, Living with Art, New York, NY
- 2019 *11:11 - The Depth of Perception*, Fountain Street Gallery, Boston, MA
- 2016 *Uncommon Landscapes*, Art in Flux, New York, NY

GROUP EXHIBITIONS

- 2023 *Below Constructions*, Ki Smith Gallery, NY, NY
- 2023 *You Head is a Houseboat*, Pfizer Building, Brooklyn, NY (curated by Uttara Parekh)
- 2023 *Cultivating Oneself*, SVA Flatiron Gallery, New York, NY
- 2023 *Echo Box*, Latch Key gallery, New York, NY
- 2023 *Sympoietic Encounters: Making With-in the Sixth Great Extinction*, SVA Galleries, New York, NY (curated by Yindi Chen)
- 2022 *Was I dreaming?*, CP Projects Space, New York, NY (curated by Diana Colón)
- 2022 *Dollars and Sense*, Rosalux Gallery, Minneapolis, MN
- 2022 *Nebula Protologo*, Revolu Gallery, online 3D gallery
- 2021 *Title to Be Determined*, Starta Arta, New York, NY
- 2021 *Counting Tales*, with the collective ArtFormsUs, Marcus Garvey Park, New York, NY
- 2021 *Counting Tales*, with the collective ArtFormsUs, El Barrio Artspace PS109, New York, NY
- 2020 *Word*, ShockBoxx Gallery, Hermosa Beach, CA
- 2020 *Black & White: National Juried Art Show NYC*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by Jenée-Daria Strand, Curatorial Assistant for the Center for Feminist Art at the Brooklyn Museum)
- 2020 *Portraits 2020*, The Center for Fine Art Photography, Fort Collins, CO (juried by Paula Tognarelli, Director and Curator of the Griffin Museum of Photography, Winchester, MA)
- 2020 *Context III*, Foundry Art Centre, Saint Charles, MO
- 2020 *Wide Open 11: National Juried Art Show NYC*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by Paulina Pobocha, Curator of MoMA)
- 2020 *NOOBAA: Non-Objective Abstract Art, 2nd Annual National*, 3 Square Art Gallery, Fort Collins, CO (juried by David Reif, Professor Emeritus of Art at the University of Wyoming)
- 2020 *Water 2020*, NYC4PA, New York, NY (juried by Mark Sink, Co-Founder of The Museum of Contemporary Art Denver, CO)
- 2020 *Americas Paperworks 2020*, Northwest Arts Center, Minot, ND
- 2019 *Collectibles*, Pelham Art Centre, Pelham, NY
- 2019 *Putting It Together 2: The Art of Assembling*, Foundry Art Centre, Saint Charles, MO
- 2019 *The Freedom of Abstraction*, Site: Brooklyn Gallery, Brooklyn, NY (juried by Julia Halperin, Executive Editor of artnet News)
- 2019 *Home as Shelter*, Happylucky No.1 Gallery, Brooklyn, NY

- 2019 *The Depth of Perception*, Fountain Street Gallery, Boston, MA (juried by Karina Kelley & Bill Stelling, Kelley Stelling Contemporary, NH)
- 2018 *I Dream in Blue and Green*, LIC Arts Open Gallery, LIC, NY
- 2018 *Zoom in, Zoom out*, The Cluster Gallery, Brooklyn, NY
- 2018 *Works on Paper*, LBIF, Loveladies, NJ (juried by Kim Conaty, Curator of Whitney Museum of American Art)
- 2018 *Edge of excess II*, Foundry Art Centre, Saint Charles, MO
- 2017 *Art from the Boros V*, Denise Bibro Gallery, New York, NY
- 2017 *Traces of the Material World*, Happylucky No.1 Gallery, Brooklyn, NY
- 2017 *Fem-Fragments*, Rush Philanthropic Arts Foundation, Corridor Gallery, Brooklyn, NY
- 2016 *Hot Ticket: Works on Paper*, The Rye Arts Center Gallery, Rye, NY
- 2014 *In her Skin*, Art in Flux, New York, NY
- 2013 *10 Squared - 100 Ways of Looking at the World*, Leroy Neiman Art Center, New York, NY
- 2012 *39 Weeks of Pregnancy as an Art Basis*, Motherhood Museum, New York, NY
- 2012 *Nature's Return*, Arsenal Gallery, New York, NY

SELECTED ART FAIRS

- 2022 Affordable Art Fair, New York, NY
- 2021 Art on Paper, New York, NY
- 2016 Art Wynwood, Miami, FL
- 2015 Flux Art Fair, The Corn Exchange Building, New York, NY

ARTIST TALK INVITATIONS

- 2017 *Fem-Fragments*, Rush Philanthropic Arts Foundation, Corridor Gallery, Brooklyn, NY
- 2016 *Architecture Through the Eyes of the Artist*, Art in Flux, New York, NY

PUBLIC COLLECTIONS

- Museum Théodore Deck, Guebwiller, France
- Museum of Motherhood, New York, NY

AWARDS & GRANTS

- 2023 *Paula Rhodes Memorial Award* for exceptional achievement in in Fine Arts, School of Visual Arts
- 2020 *LMCC Grant*, collective ArtFormsUs, New York, NY (Counting Tales)
- 2020 *Honorable Mention Award*, National Juried Exhibition *Black & White*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by Jenée-Daria Strand, Curatorial Assistant for the Center for Feminist Art at the Brooklyn Museum)
- 2020 *LMCC Grant*, New York, NY (Plastic Fantastic!)
- 2020 *The Puffin Foundation*, Teaneck, NJ (Plastic Fantastic!)
- 2019 *Artist Award*, Public Art Initiative, Marcus Garvey Park Alliance, New York, NY
- 2017 *UNIQLO Park Expressions Grant*, New York, NY
- 2016 *Best Fence Installation*, Juried Exhibition *Changing Landscape*, The Flux Public Arts /Project, New York, NY
- 2016 *Artist Grant*, Marcus Garvey Park Alliance Marcus Garvey Park, New York, NY

COLLECTIVE

- 2020 ArtFormsUs

EDUCATION

- 2023 Master of Fine Arts, School of Visual Arts, NY, NY
- 2006 BA in Busines Administration, ESSEC Business School (The Ecole Superieure des Sicences Economiques et commerciales), Paris, France
- 1998 BA in German Language, IPVL (Institut de Perfectionnement en Langues Vivantes), Angers, France