

Capucine Bourcart

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BIOGRAPHY

Bourcart immigrated to the United States and has called New York, specifically Harlem her home since 2006. She grew up in Alsace (the Germanic region of Eastern France) and identifies as French with Vietnamese heritage.

Bourcart's mixed media assemblages and photo collages employ a wide range of techniques, informed by her own multicultural background and the work of artisans explored through extensive travel. Bourcart's practice although based in photography early on in her career, has expanded beyond the boundaries of the medium and includes the creation of the artist's own alphabet and the formation of patterns, essentially creating a new language.

Primarily a self-taught artist, trained in New York at the International Center of Photography, where she was also an Assistant Teacher. Her work has been exhibited in New York, Boston, Colorado, Oregon, North Carolina, Missouri, France and Switzerland.

STATEMENT

The expressions of my work deconstruct visual matrixes of what might be already familiar to the viewer. I will reassemble theoretical ideas, dreams, memories, or tales and put them back together by stitching, painting, layering, knitting, video, or whatever medium is suitable. The original object is redesigned rather than restored so the viewer might notice what was less pronounced and recognize the humor in my version of ordinary things. With each new series of work, I am reinventing my process, developing a new visual vocabulary and a new method of reinterpreting what I see around me.

These works inspire the subtle details, often unnoticed, in an urban landscape or our natural environment. I capture elements that reveal details, textures, colors, and patterns to begin a deliberative process of creating assemblages that I present through artworks that span mediums from collages to performances or videos and that re-define the mundane as abstract and fragmented experiences.

As a visual artist, I am a searcher and an archivist exploring and preserving a visual narrative or conceptualization as I create a work. Within the scope of my art practice, I present thoughts and ideas where I suggest the viewer think or dwell upon, however, not in an overt manner. The journey towards answers, calls, or directives found in my work must be nascent from the viewer. If the person experiencing my work is led to react, it is their journey.

RESUME

One Person exhibitions (selection)

- 2018 *Crossing the Line*, The Yard, New York, NY (curated by Jessica L. Porter, Executive Director at ArtTable)
- 2016 *New York into Pieces*, Nidau Gallery, Nidau, Switzerland
- 2015 *Théodore Deck Fragmenté*, Museum Théodore Deck, Guebwiller, France
- 2016 *Urban Mosaic : New York*, Nidau Gallery, Nidau, Switzerland
- 2013 *Urban Mosaic*, Galerie de la Baie, Arradon, France

Two Person Exhibitions (selection)

- 2021 *Up Close*, JVS Project Space, New York, NY
- 2020 *Pattern Migration*, Living with Art, New York, NY
- 2019 *11:11 - The Depth of Perception*, Fountain Street Gallery, Boston, MA
- 2016 *Uncommon Landscapes*, Art in Flux, New York, NY
- 2014 *Color Play*, La Maison d'Art, New York, NY

Public Art

- 2021 *Plastic Fantastic!*, public outdoor installation, Eugene McCabe Field, New York, NY
- 2019 *EAT ME!*, public outdoor installation, Eugene McCabe Field, New York, NY
- 2017 *Linouq*, public outdoor installation, UNIQLO Park Expressions, Thomas Jefferson Park, New York, NY
- 2016 *Changing Landscape*, public outdoor installation, The Flux Public Arts Project, Marcus Garvey Park, New York, NY

Group Exhibitions (selection)

- 2022 *Nebula Protologo*, Revolú Gallery, online 3D gallery
- 2021 *Title to Be Determined*, Starta Arta, New York, NY
- 2021 *Counting Tales*, with the collective ArtFormsUs, Marcus Garvey Park, New York, NY
- 2021 *Counting Tales*, with the collective ArtFormsUs, El Barrio Artspace PS109, New York, NY
- 2020 *Word*, ShockBoxx Gallery, Hermosa Beach, CA
- 2020 *Black & White: National Juried Art Show NYC*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by Jenée-Daria Strand, Curatorial Assistant for the Center for Feminist Art at the Brooklyn Museum)
- 2020 *Portraits 2020*, The Center for Fine Art Photography, Fort Collins, CO (juried by Paula Tognarelli, Director and Curator of the Griffin Museum of Photography, Winchester, MA)
- 2020 *Context III*, Foundry Art Centre, Saint Charles, MO
- 2020 *Wide Open 11: National Juried Art Show NYC*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by Paulina Pobocha, Curator of MoMA)
- 2020 *2020 Juried Art Show*, The Maria V. Howard Arts Center, Rocky Mount, NC
- 2020 *Abstract Sanctuary | 7th Annual*, Verum Ultimum Art Gallery, Portland, OR
- 2020 *NOOBAA: Non-Objective Abstract Art, 2nd Annual National*, 3 Square Art Gallery, Fort Collins, CO (juried by David Reif, Professor Emeritus of Art at the University of Wyoming)
- 2020 *Water 2020*, NYC4PA, New York, NY (juried by Mark Sink, Co-Founder of The Museum of Contemporary Art Denver, CO)
- 2020 *Women's Works 2020 - 33rd Annual Show*, Old Courthouse Arts Center, Woodstock, IL
- 2020 *Americas Paperworks 2020*, Northwest Arts Center, Minot, ND
- 2019 *Collectibles*, Pelham Art Centre, Pelham, NY
- 2019 *Putting It Together 2: The Art of Assembling*, Foundry Art Centre, Saint Charles, MO
- 2019 *The Freedom of Abstraction*, Site: Brooklyn Gallery, Brooklyn, NY (juried by Julia Halperin, Executive Editor of artnet News)
- 2019 *Home as Shelter*, Happylucky No.1 Gallery, Brooklyn, NY
- 2019 *The Depth of Perception*, Fountain Street Gallery, Boston, MA (juried by Karina Kelley & Bill Stelling, Kelley Stelling Contemporary, NH)
- 2018 *I Dream in Blue and Green*, LIC Arts Open Gallery, LIC, NY
- 2018 *Zoom in, Zoom out*, The Cluster Gallery, Brooklyn, NY
- 2018 *Puro Color*, La Bodega Gallery, Brooklyn, NY
- 2018 *Works on Paper*, LBIF, Loveladies, NJ (juried by Kim Conaty, Curator of Whitney Museum of American Art)
- 2018 *Edge of excess II*, Foundry Art Centre, Saint Charles, MO
- 2017 *Art from the Boros V*, Denise Bibro Gallery, New York, NY
- 2017 *Traces of the Material World*, Happylucky No.1 Gallery, Brooklyn, NY
- 2017 *Fem-Fragments*, Rush Philanthropic Arts Foundation, Corridor Gallery, Brooklyn, NY
- 2016 *A Connection*, Atlantic Gallery, New York, NY
- 2016 *Gravity*, Azart Gallery, New York, NY

- 2016 *Hot Ticket: Works on Paper*, The Rye Arts Center Gallery, Rye, NY
- 2014 *In her Skin*, Art in Flux, New York, NY
- 2013 *10 Squared - 100 Ways of Looking at the World*, Leroy Neiman Art Center, New York, NY
- 2012 *39 Weeks of Pregnancy as an Art Basis*, Motherhood Museum, New York, NY
- 2012 *Nature's Return*, Arsenal Gallery, New York, NY

Art Fairs (selection)

- 2021 Art on Paper, New York, NY
- 2016 Art Wynwood, Miami, FL
- 2015 Flux Art Fair, The Corn Exchange Building, New York, NY

Artist Talk & Discussion

- 2017 *Fem-Fragments*, Rush Philanthropic Arts Foundation, Corridor Gallery, Brooklyn, NY
- 2016 *Architecture Through the Eyes of the Artist*, Art in Flux, New York, NY

Collections

- Museum Théodore Deck, Guebwiller, France
- Museum of Motherhood, New York, NY

Prize, Awards & Grants

- 2020 *LMCC Grant*, collective ArtFormsUs, New York, NY (Counting Tales)
- 2020 *Honorable Mention Award*, National Juried Exhibition *Black & White*, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (juried by Jenée-Daria Strand, Curatorial Assistant for the Center for Feminist Art at the Brooklyn Museum)
- 2020 *LMCC Grant*, New York, NY (Plastic Fantastic!)
- 2020 *The Puffin Foundation*, Teaneck, NJ (Plastic Fantastic!)
- 2020 *Second Place Winner*, Juried Exhibition *Water*, NYC4PA, New York, NY (juried by Mark Sink, Co-Founder of The Museum of Contemporary Art Denver, CO)
- 2019 *Honorable Mention Award*, Juried exhibition *Putting It Together 2: The Art of Assembling*», Foundry Art Centre, Saint Charles, MO (juried by Deborah Douglas)
- 2019 *Artist Award*, Public Art Initiative, Marcus Garvey Park Alliance, New York, NY
- 2019 *Honorable Mention*, Juried Exhibition *11:11 - The Depth of Perception*, Fountain Street Gallery (juried by Karina Kelley & Bill Stelling, Kelley Stelling Contemporary, NH)
- 2017 *UNIQLO Park Expressions Grant*, New York, NY
- 2016 *Best Fence Installation*, Juried Exhibition *Changing Landscape*, The Flux Public Arts /Project, New York, NY
- 2016 *Artist Grant*, Marcus Garvey Park Alliance Marcus Garvey Park, New York, NY

Alternative Exhibitions

- 2018 Collaboration work with LinkNYC and the NYC Department of Information Technology and Telecommunications DoITT). The *Urban Mosaic* series was showcasing on LinkNYC kiosks (1700+) across New York City with #ArtOnLink program
- 2014 Assemblée Nationale, Paris, France : Exhibition of the Artwork *Bastille Flag*

Teaching Experience

- 2010 Teacher's Assistance at the International Center of Photography

Collective

- 2020 ArtFormsUs

Education

- 2023 SVA MFA Fine Arts candidate